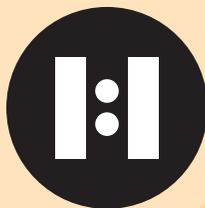


15/4222H

SATB



Persevera et Supera

WORDS AND MUSIC BY
Bryan Sable

Also available:

Downloadable Accompaniment MP3
(e99/5268H)

SATB Part-dominant Rehearsal MP3s
(e99/5269H)

HERITAGE
MUSIC PRESS

Persevera et Supera

Latin text by
Bryan Sable

SATB and Piano*

Music by
Bryan Sable

Driving! ♩ = ca. 142

Piano introduction in 4/4 time, key of D major. The music is marked *f* (forte). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

4 *A only* *f*

Ti-mor in men - te est, ti-mor in men-te est.

TB *f*

Measures 4-6 of the vocal and piano accompaniment. The vocal line (A only) is marked *f* and includes the lyrics "Ti-mor in men - te est, ti-mor in men-te est." The tenor line (TB) is also marked *f*. The piano accompaniment continues with the same rhythmic pattern as the introduction.

7 *sim.*

Ti-mor in men - te est, ti-mor in men-te est. Ti-mor in men - te est,

Measures 7-9 of the vocal and piano accompaniment. The vocal line is marked *sim.* (simile) and includes the lyrics "Ti-mor in men - te est, ti-mor in men-te est. Ti-mor in men - te est,". The piano accompaniment continues with the same rhythmic pattern.

Duration: approx. 3:15

*A translation and pronunciation guide is available as a free download.

Visit www.lorenz.com and search for "15/4222H."

© 2026 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or One License does not grant permission to copy.

www.lorenz.com

10

ti-mor in men-te est. Ti-mor in men - te est, ti-mor in men-te est.

13

S *f*
Ti - mor — in — men - te — est. —

A *mf*
Ti-mor in men - te est, ti-mor in men-te est. Ti-mor in men - te est,

TB *mf*

f

mf

f

16

— Ti - mor — in — men - te —

ti-mor in men-te est. Ti-mor in men - te est, ti-mor in men-te est.

19

est. —————

Ti-mor in men - te est, ti-mor in men-te est. For - ti - tu - do in —

mf

22

— cor - de. — For - ti - tu - do in — cor - de. —

25

mp
In cor - de, — in cor - de, — in cor - de, —

mp

28 *f*

For - ti - tu - do in___ cor - de. —

f

in cor-de. — For - ti - tu - do in___ cor - de. —

f

31 *mp*

For - ti - tu - do in___ cor - de. — In cor - de, —

mp

For - ti - tu - do in___ cor - de. — In cor - de, —

mp

34 SA *p*

in cor-de,— in cor-de,— in cor-de.—

TB *p*

The musical score for measures 34-36 features three systems. The first system contains the vocal parts for SA and TB, both marked *p*. The SA part has lyrics 'in cor-de,— in cor-de,— in cor-de.—'. The piano accompaniment is in the key of D major and 4/4 time, with a dynamic marking of *p*. The second system continues the vocal and piano parts. The third system shows the vocal parts ending with a fermata over the final note, while the piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

37

f

The musical score for measures 37-39 features two systems. The first system shows the vocal parts (SA and TB) as silent, indicated by horizontal lines. The piano accompaniment continues with a dynamic marking of *f*. The second system continues the piano accompaniment, with the right hand playing a series of chords and the left hand playing a rhythmic bass line.

40

f Ti - mor in men - te

f For - ti - tu - do in cor - de.

f Ti-mor in men - te est ti-mor in men-te est

f For - ti - tu - do in cor - de

43

est. Ti - mor in

mf For - ti - tu - do in cor - de. In cor-de,

Ti-mor in men - te est, ti-mor in men-te est. Ti-mor in men - te est,

mf For - ti - tu - do in cor - de. In cor-de,

46

men - te est. in cor - de, in cor - de, in cor - de. ti - mor in men - te est. Ti - mor in men - te est, ti - mor in men - te est in cor - de, in cor - de, in cor - de.

49

rit. **Flowing** ♩ = ca. 94

Ti - mor in men - te **ff** est!

Ti - mor in men - te est!

Ti - mor in men - te est!

Flowing ♩ = ca. 94

cresc. *rit.* **ff**

52 S *p*
Pax in cor - de,

A *p*
Pax in cor -

T *p*
Pax in cor - de,

B *p*
Pax in cor -

55
pax in cor - de, pax in cor -

de, pax in cor - de,

pax in cor - de, pax in cor -

de, pax in cor - de,

mf

58

de, pax in cor - de.

pax in cor - de, pax in cor -

de, pax in cor - de.

pax in cor - de, pax in cor -

61

S *pp accel. e cresc. poco a poco*

Ti - mor in men - te

A *pp cresc. poco a poco*

de. Pax in cor-di-bus, pax in cor-di-bus,

TB *pp cresc. poco a poco*

de. Pax in cor-di-bus, pax in cor-di-bus,

pp accel. e cresc. poco a poco

64 *mp* *mf*

est. _____ Ti - mor - in -

mp *mf*

pax in cor-di-bus, pax in cor-di-bus, pax in cor-di-bus,

mp *mf*

67 *f*

men - te _____ est. _____

f

pax in cor-di-bus, pax in cor-di-bus, pax in cor - di -

f

Tempo I ♩ = ca. 142

70 *ff*

—

ff

bus!

ff

Tempo I ♩ = ca. 142

ff

73 *f*

Ti - mor in men - te

f

Ti-mor in men - te est, ti-mor in men-te est.

f

f

76

est. _____ Ti - mor in _____

sim.

Ti-mor in men - te est, ti-mor in men-te est. Ti-mor in men - te est,

sim.

79

— men - te _____ est _____

ti-mor in men-te est. Ti-mor in men - te est, ti-mor in men-te est.

82 SA *mp*

For - ti - tu - do in___ cor - de. ___ For - ti - tu - do in___

TB *mp*

mp

85 *f*

___ cor - de. ___ In cor - de, ___ in cor - de, ___

f

f

88

in cor - de, ___ in cor - de. ___

mp

mp

Per - se - ver - a et



91

— su - pe - ra. Per - se - ver - a et — su - pe - ra.

94

Per - se - ver - a et — su - pe - ra. Per - se - ver - a et —

97

— su - pe - ra!