

The Stage is Set

from: The Young Tschaikovsky

P.I. Tschaikovsky
Arr.: Tom Parker
for P1: Sander Worrell
Lyrics: C. Ross & G. Neville

A

Soprano

Alto

Tenor

Bass

mf

I'm ga-zing on a won-drous scene, my mo-ther's dream one step a-

6

S

A

T

B

mf

Deep in my soul I know that I'll reign su-preme, I've found my home and here I'll way.

10

B

S

A

T

B

mf

I've tra-velled far on a crow-ded train, from a hum-ble farm, and I

14

S

A

T *mf* *cresc.*

B

Can't he see there's no need for pain? If you're born to dance, then it's
feel the pain of lea-ving.

18

S

A

T *f*

B

in the blood rush-ing through your veins! **C** *f* Hearts poun-ding and our heads held high, we
Hearts poun-ding and our heads held high, we
Hearts poun-ding and our heads held high, we
Hearts poun-ding and our heads held high, we

22

S

A

T

B

pray that we're one step a - way. God give us strenght, cou-rage and the wings to fly, to
pray that we're one step a - way. God give us strenght, cou-rage and the wings to fly, to
pray that we're one step a - way. God give us strenght, cou-rage and the wings to fly, to
pray that we're one step a - way. God give us strenght, cou-rage and the wings to fly, to

26 *mf* **D**

S prove we're more than pro - té - gés. A time - less beau - ty will soon ap - pear.

A prove we're more than pro - té - gés.

T prove we're more than pro - té - gés. *mf* Though the

B prove we're more than pro - té - gés.

30 *mf*

S

A Hate cre - a - ting an at - mo - sphere. All we

T road is long, we can taste the thrill of tri - umph. *mf*

B Hate cre - a - ting an at - mo - sphere. All we

34 *f*

S we break the spell? It's in our blood! Our chance to ex - cel,

A *cresc.* need is love. How can we break the spell? *f* It's in our blood! Our chance to ex - cel,

T we break the spell? *f* It's in our blood! Our chance to ex - cel,

B *cresc.* need is love. How can we break the spell? *f* It's in our blood! Our chance to ex - cel,

38

S nipped in the bud. How would we deal with re - jec - tion, one step a - way from per -

A nipped in the bud. How would we deal with re - jec - tion, one step a - way from per -

T nipped in the bud. How would we deal with re - jec - tion, one step a - way from per -

B nipped in the bud. How would we deal with re - jec - tion, one step a - way from per -

42

S *mp* fec - tion? *cresc.* One step a - way, one step a - way, one step a - way. _____

A *mp* fec - tion? *cresc.* One step a - way, one step a - way, one step a - way. _____

T *mp* fec - tion? *cresc.* One step a - way, one step a - way, one step a - way. _____

B *mp* fec - tion? *cresc.* One step a - way, one step a - way, one step a - way. _____

E

S *mf* We'll work so hard all the hours God gave, grace - ful and poised as we sweat and

A *mf* We'll work so hard all the hours God gave, grace - ful and poised as we sweat and

T

B

49

S
slave. We'll dance un-til we drop. We'll dance and ne-ver

A
slave. We'll dance un-til we drop. We'll dance and ne-ver

T
mf
One step a - way. One step a - way.

B
mf
One step a - way. One step a - way.

51

S
stop. We'll tell our - selves that we must be brave, won't send ma - dame to an ear - ly

A
stop. We'll tell our - selves that we must be brave, won't send ma - dame to an ear - ly

T

B

53

S
grave! We'll dance un - til we cry. We'll dance un - til we

A
grave! We'll dance un - til we cry. We'll dance un - til we

T
mf
One step a - way. One step a - way.

B
mf
One step a - way. One step a - way.

F

S die. Won - der - ful fee - ling fil - ling me and I can't be a flop.

A die.

T

B

57

S

A We're ai-ming for the

T I'll show I'm wil - ling, work un - til I drop. Won't catch me on the hop.

B

59

S

A top.

T

B This lone - ly fee - ling kil - ling me, it seems I don't be - long.

61

S Our wel - come chil - ling, what have we done wrong?

A Our wel - come chil - ling, what have we done wrong? This com - pa - ny is

T They ne - ver will be - long!

B Our wel - come chil - ling, what have we done wrong? This com - pa - ny is

G

S I'll make him want me, I will show him just how good I'll be.

A strong.

T

B strong.

65

S

A How luck - y can you

T My fa - ther taunts me with our fami - ly tree and glo - rious his - to - ry.

B

67

S

A

T

B

be...

Though they don't want me, I will prove to them how good I am.

69

S

A

T

B

We'll ne-ver let him rule the com-pa-ny in

We'll ne-ver let him rule the com-pa-ny in

Come back to haunt me, made him look a fool. the com-pa-ny in

the com-pa-ny in

71

S

A

T

B

school.

school.

school.

school. Al-though I feel like a stran-ger now, I will make a vow that my

75

S

A

T *cresc.*

B

Can't he see there's no need for tears? If it's in your blood and you're tears won't last for-e-ver.

79

S **I** *f*

A *f*

T *f*

B *f*

Hearts poun-ding and our heads held high, our
 Hearts poun-ding and our heads held high, our
 born to dance, in-ner strength ap-pears! Hearts poun-ding and our heads held high, our
 Hearts poun-ding and our heads held high, our

83

S

A

T

B

wil - dest dreams one step a - way. God give us health, friend-ship and we'll touch the sky, to
 wil - dest dreams one step a - way. God give us health, friend-ship and we'll touch the sky, to
 wil - dest dreams one step a - way. God give us health, friend-ship and we'll touch the sky, to
 wil - dest dreams one step a - way. God give us health, friend-ship and we'll touch the sky, to

87 J

S prove that we're one step a - way.

A prove that we're one step a - way. *mp* My mo - ther's dream one step a -

T ₈ prove that we're one step a - way.

B prove that we're one step a - way.

90 *mp* *rall.*

S The stage is set, one step a - way.

A way. The stage is set, one step a - way.

T ₈ *mp* The stage is set, one step a - way.

B *mp* The stage is set, one step a - way.