

# Stay With Me Till The Morning

Music: W.A. Mozart

Arr.: Tom Parker

Choirarr.: Jan Mulder / Sander Worrell

*mf*  $\text{♩} = 72$

Soprano  
Oh \_\_\_\_\_ Oh \_\_\_\_\_ Oh \_\_\_\_\_

Alto

Tenor  
*mp*  
Oh \_\_\_\_\_ Oh \_\_\_\_\_

Bass  
*mp*  
Oh \_\_\_\_\_ Oh \_\_\_\_\_

5

S \_\_\_\_\_ Oh \_\_\_\_\_

A  
*mp*  
Oh \_\_\_\_\_ Oh \_\_\_\_\_

T  
Oh \_\_\_\_\_ Oh \_\_\_\_\_

B  
Oh \_\_\_\_\_

**A** *mp*

S  
Dawn breaks a - bove the ne - on lights, soon the day dis - solves the night.  
Ly - ing here in the af - ter-glow. Tears, in spite of all I know.

A  
*mp*  
Dawn breaks a - bove the ne - on lights, soon the day dis - solves the night.  
Ly - ing here in the af - ter-glow. Tears, in spite of all I know.

T  
*mp*  
Dawn breaks a - bove the ne - on lights, soon the day dis - solves the night.  
Ly - ing here in the af - ter-glow. Tears, in spite of all I know.

B  
*mp*  
Dawn breaks a - bove the ne - on lights, soon the day dis - solves the night.  
Ly - ing here in the af - ter-glow. Tears, in spite of all I know.

13

S Warm — the sheets ca - ress  
Pride - 's a foo - lish sin,

A Warm — the sheets ca - ress  
Pride - 's a foo - lish sin,

T 8 my emp - ti - ness as — you leave.  
I can't give in, can't you see?

B my emp - ti - ness as — you leave.  
I can't give in, can't you see?

**B**

S *mf*  
Though — you want to stay, you're gone — be - fore the day. I'll

A

T 8 *mp*  
Oh — Oh —

B *mp*  
Oh — Oh —

21

S ne - ver say those words, how could I? Stay with me till the mor - ning.

A Oh — Stay with me till the mor - ning.

T 8 Oh — Stay with me till the mor - ning.

B Stay with me till the mor - ning.

**C**

**D**

S *mf* I've walked the streets a - lone be - fore. Safe I'm locked be -

A *mf* I've walked the streets a - lone be - fore. Safe I'm locked be -

T *mf* I've walked the streets a - lone be - fore. Safe I'm locked be -

B *mf* I've walked the streets a - lone be - fore. Safe I'm locked be -



S <sup>36</sup> hind my door. Strong in my be - lief, no joy or grief tou - ches me. *f* But

A hind my door. Strong in my be - lief, no joy or grief tou - ches me.

T hind my door. Strong in my be - lief, no joy or grief tou - ches me.

B hind my door. Strong in my be - lief, no joy or grief tou - ches me.



**E**

S when \_\_\_\_\_ you close your eyes, it's then \_\_\_\_\_ I re - a - lize, there's

A

T Oh \_\_\_\_\_ Oh \_\_\_\_\_

B Oh \_\_\_\_\_ Oh \_\_\_\_\_

Stay With Me Till The Morning

45

S no - thing left to prove, so dar - ling, stay with me till the mor - ning.

A Oh stay with me till the mor - ning.

T Oh stay with me till the mor - ning.

B stay with me till the mor - ning.

49

S stay with me till the mor - ning. Stay with me till the mor - ning.

A stay with me till the mor - ning. Stay with me till the mor - ning.

T stay with me till the mor - ning. Stay with me till the mor - ning.

B stay with me till the mor - ning. Stay with me till the mor - ning.

*rit.*  
*mp*