

Adiemus

Songs of Sanctuary

Karl Jenkins

♩ = 76

pp

Sopr.1

Sopr.2

Alto

Tenor

Bass

A1

p espress.

S.1

A-ri-a-di-a-mus la - te, a-ri-a-di-a-mus da, a-ri-a na-tus la - te a - du-a.

S.2

A.

pp

T.

pp

B.

pp

mm

B1

S.1
A-ra-va-re tu-e va-te, a-ra-va-re tu-e va-te, a-ra-va-re tu-e va-te la-te-a.

S.2
p espress.
A-ra-va-re tu-e va-te, a-ra-va-re tu-e va-te, a-ra-va-re tu-e va-te la-te-a.

A.
p espress.
A-ra-va-re tu-e va-te, a-ra-va-re tu-e va-te, a-ra-va-re tu-e va-te la-te-a.

T.
8
mm

B.
mm

A2

S.1
A-ri-a-di-a-mus la-te, a-ri-a-di-a-mus da, a-ri-a na-tus la-te a-du-a.

S.2

A.
mm

T.
8
mm

B.
mm

B2

S.1
A-ra-va-re tu-e va-te, a-ra-va-re tu-e va-te, a-ra-va-re tu-e va-te la-te-a.

S.2
A-ra-va-re tu-e va-te, a-ra-va-re tu-e va-te, a-ra-va-re tu-e va-te la-te-a.

A.
A-ra-va-re tu-e va-te, a-ra-va-re tu-e va-te, a-ra-va-re tu-e va-te la-te-a.

T.
mm

B.
mm

C1

S.1

S.2
cresc.
A-na-ma-na coo - le ra - we, a-na-ma-na coo - le ra, a-na-ma-na coo - le ra - we

A.
cresc.
A-na-ma-na coo - le ra - we, a-na-ma-na coo - le ra, a-na-ma-na coo - le ra - we

T.
p cresc.
A-na-ma-na coo - le ra - we, a-na-ma-na coo - le ra, a-na-ma-na coo - le ra - we

B.
p cresc.
A-na-ma-na coo - le ra - we, a-na-ma-na coo - le ra, a-na-ma-na coo - le ra - we

24

S.1 *f*
a - ya - coo - ah - eh —

S.2 *mf*
a - ka - la. A - na - ma - na coo - le ra - we a - ka - la.

A. *mf*
a - ka - la. A - na - ma - na coo - le ra - we a - ka - la.

T. *mf*
a - ka - la. A - na - ma - na coo - le ra - we a - ka - la.

B. *mf*
a - ka - la. A - na - ma - na coo - le ra - we a - ka - la.

D1

S.1 *f*
a - ya - coo - ah - eh —

S.2 *f*
A - na - ma - na coo - le ra - we a - ka - la, a - ya doo a - ye, a - ya doo a - ye

A. *f*
A - na - ma - na coo - le ra - we a - ka - la, a - ya doo a - ye, a - ya doo a - ye

T. *f*
A - na - ma - na coo - le ra - we a - ka - la, a - ya doo a - ye, a - ya doo a - ye

B. *f*
A - na - ma - na coo - le ra - we a - ka - la, a - ya doo a - ye, a - ya doo a - ye

A3 t/m B4:

Instrumentaal tussenspel, neuriën optioneel

A3

B3

Musical score for measures 39-48, featuring five staves: S.1, S.2, A., T., and B. The score is divided into two sections, A3 and B3, separated by a dashed line. Each staff begins with a *pp* dynamic marking and a *mm* tempo marking. The notation includes various note values, rests, and accidentals.

A4

B4

Musical score for measures 49-58, featuring five staves: S.1, S.2, A., T., and B. The score is divided into two sections, A4 and B4, separated by a dashed line. The first measure of section A4 is marked with the number 39. Each staff begins with a *pp* dynamic marking and a *mm* tempo marking. The notation includes various note values, rests, and accidentals.

C2

46

S.1

S.2

A.

T.

B.

p cresc.

A - na - ma - na coo - le ra - we, a - na - ma - na coo - le ra,

p cresc.

A - na - ma - na coo - le ra - we, a - na - ma - na coo - le ra,

p cresc.

A - na - ma - na coo - le ra - we, a - na - ma - na coo - le ra,

p cresc.

A - na - ma - na coo - le ra - we, a - na - ma - na coo - le ra,

50

S.1

S.2

A.

T.

B.

mf

a - na - ma - na coo - le ra - we a - ka - la. A - na - ma - na coo - le ra - we

mf

a - na - ma - na coo - le ra - we a - ka - la. A - na - ma - na coo - le ra - we

mf

a - na - ma - na coo - le ra - we a - ka - la. A - na - ma - na coo - le ra - we

mf

a - na - ma - na coo - le ra - we a - ka - la. A - na - ma - na coo - le ra - we

D2

53

S.1 *f* a - ya-coo - ah - eh —

S.2 a - ka - la. *f* A - na - ma - na coo - le ra - we

A. a - ka - la. *f* A - na - ma - na coo - le ra - we

T. a - ka - la. *f* A - na - ma - na coo - le ra - we

B. a - ka - la. *f* A - na - ma - na coo - le ra - we

E

56

S.1 *p espress.* a - ya-coo - ah - eh — A - ri - a - di - a - mus la - te,

S.2 a - ka - la, a - ya doo a - ye, a - ya doo a - ye —

A. a - ka - la, a - ya doo a - ye, a - ya doo a - ye *pp* mm —

T. a - ka - la, a - ya doo a - ye, a - ya doo a - ye *pp* mm —

B. a - ka - la, a - ya doo a - ye, a - ya doo a - ye *pp* mm —

F

60

S.1 a-ri-a-di-a-mus da, a-ri-a na-tus la-te a-du-a. A-ra-va-re tu-e va-te, *p espress.*

S.2 A-ra-va-re tu-e va-te, *p espress.*

A. A-ra-va-re tu-e va-te,

T. mm

B. mm

G

64

S.1 a-ra-va-re tu-e va-te, a-ra-va-re tu-e va-te la-te-a.

S.2 a-ra-va-re tu-e va-te, a-ra-va-re tu-e va-te la-te-a. *p cresc.* A-na-ma-na coo-le ra-we,

A. a-ra-va-re tu-e va-te, a-ra-va-re tu-e va-te la-te-a. *p cresc.* A-na-ma-na coo-le ra-we,

T. *p cresc.* A-na-ma-na coo-le ra-we,

B. *p cresc.* A-na-ma-na coo-le ra-we,

68

S.1 *mf*
ah

S.2 *mf*
a - na - ma - na coo - le ra, a - na - ma - na coo - le ra - we a - ka - la.

A. *mf*
a - na - ma - na coo - le ra, a - na - ma - na coo - le ra - we a - ka - la.

T. *mf*
a - na - ma - na coo - le ra, a - na - ma - na coo - le ra - we a - ka - la.

B. *mf*
a - na - ma - na coo - le ra, a - na - ma - na coo - le ra - we a - ka - la.

71

S.1 *f*
a - ya - coo - ah - eh

S.2
A - na - ma - na coo - le ra - we a - ka - la.

A.
A - na - ma - na coo - le ra - we a - ka - la.

T.
A - na - ma - na coo - le ra - we a - ka - la.

B.
A - na - ma - na coo - le ra - we a - ka - la.

H

S.1
a-ya-coo-ah-eh —

S.2
f
A-na-ma-na coo-le ra-we a-ka-la, a-ya doo a-ye, a-ya doo a-ya

A.
f
A-na-ma-na coo-le ra-we a-ka-la, a-ya doo a-ye, a-ya doo a-ya

T.
f
A-na-ma-na coo-le ra-we a-ka-la, a-ya doo a-ye, a-ya doo a-ya

B.
f
A-na-ma-na coo-le ra-we a-ka-la, a-ya doo a-ye, a-ya doo a-ya

I

78
S.1
(1) *mp*
Ya-ka-ma, ya-ma-ya - ka-ya me - ma

S.2
p
a - ya-coo - ah - eh —

A.
p
a - ya-coo - ah - eh —

T.
p
a - ya-coo - ah - eh —

B.
p
a - ya-coo - ah - eh —

S.1 (2) Ya-ka-ma, ya-ma-ya - ka-ya me - ma (3) Ya-ka-ma, ya-ma-ya - ka-ya *poco a poco cresc.*

S.2 a - ya-coo - ah - eh *poco a poco cresc.*

A. a - ya-coo - ah - eh *poco a poco cresc.*

T. a - ya-coo - ah - eh *poco a poco cresc.*

B. a - ya-coo - ah - eh *poco a poco cresc.*

85 S.1 (4) me - ma Ya-ka-ma, ya-ma-ya - ka-ya me - ma

S.2 a - ya-coo - ah - eh a - ya-coo - ah - eh

A. a - ya-coo - ah - eh a - ya-coo - ah - eh

T. a - ya-coo - ah - eh a - ya-coo - ah - eh

B. a - ya-coo - ah - eh a - ya-coo - ah - eh

(5) *mf*

S.1
Ya-ka-ma, ya-ma-ya - ka-ya me - ma Ya-ka - ma, ya-ma-ya - ka-ya

S.2
a - ya-coo-ah-eh

A.
a - ya-coo-ah-eh

T.
a - ya-coo-ah-eh

B.
a - ya-coo-ah-eh

91 *f* 3

S.1
me - ma Ya - ka - ma me - ah

S.2
a - ya-coo-ah-eh a - ya-coo-ah-eh a - ya-coo-ah-eh

A.
a - ya-coo-ah-eh a - ya-coo-ah-eh a - ya-coo-ah-eh

T.
a - ya-coo-ah-eh a - ya-coo-ah-eh a - ya-coo-ah-eh

B.
a - ya-coo-ah-eh a - ya-coo-ah-eh a - ya-coo-ah-eh

96 *rall.*

S.1
Ya - ka - ma me - ah

S.2
a - ya-coo - ah - eh *f*

A.
a - ya-coo - ah - eh *f*

T.
a - ya-coo - ah - eh *f*

B.
a - ya-coo - ah - eh *f*

The image shows a musical score for five voices: Soprano 1 (S.1), Soprano 2 (S.2), Alto (A.), Tenor (T.), and Bass (B.). The score is for measures 96-97. Measure 96 is marked 'rall.' and contains the lyrics 'Ya - ka - ma' for S.1. Measure 97 contains the lyrics 'me - ah' for S.1 and 'a - ya-coo - ah - eh' for S.2, A., T., and B. The music features a triplet of eighth notes in measure 97 for S.1. Dynamics include 'f' (forte) for S.2, A., T., and B. in measure 97. The score is written in treble clef for S.1, S.2, and A., and bass clef for T. and B. The key signature has one sharp (F#).