Project1

If we could only

Ludwig von Beethoven
bewerking: Tom Parker
voor Project1: Sander Worrell

A *mf*

Soprano

Sopr. If we could on - ly just stop and won-der why we're

B

S

fee - ling so lone - ly with all the world a - round us. How long will we hide what

Tenor *mf*

T

How long will we hide what

S

we can feel in - side, when there all a-round us a si - lent world is wai-ting.

T

we can feel in - side, when there all a-round us a si - lent world is wai-ting.

C

S

If we could on - ly let go of what we hold and hear throug the si - lence the

mf

A

If we could on - ly let go of what we hold and hear throug the si - lence the

T

If we could on - ly let go of what we hold and hear throug the si - lence the

mf

B

If we could on - ly let go of what we hold and hear throug the si - lence the

D

S: mu - sic of the world. Peo-ple nee-ding peo-ple. Peo-ple nee-ding

A: mu - sic of the world. Peo-ple nee-ding

T: mu - sic of the world. Peo-ple nee-ding peo-ple. Peo-ple nee-ding

B: mu - sic of the world. Peo-ple nee-ding

E

S: peo-ple How long will we hide what we feel in-side? / How long will it take be-fore we a-wake?

A: peo-ple How long will we hide what we feel in-side? / How long will it take be-fore we a-wake?

T: peo-ple How long will we hide what we feel in-side? / How long will it take be-fore we a-wake?

B: peo-ple How long will we hide what we feel in-side? / How long will it take be-fore we a-wake?

S: How long will it take un-til we a-wake and re-mem - ber the way?
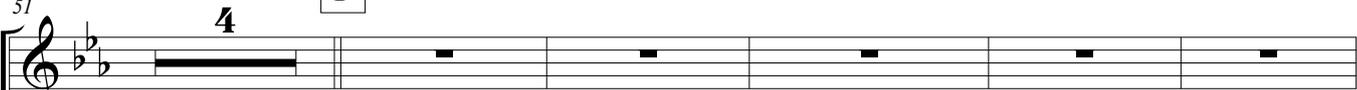
A: How long will it take un-til we a-wake and re-mem - ber the way?

T: How long will it take un-til we a-wake and re-mem - ber the way?

B: How long will it take un-til we a-wake and re-mem - ber the way?

F
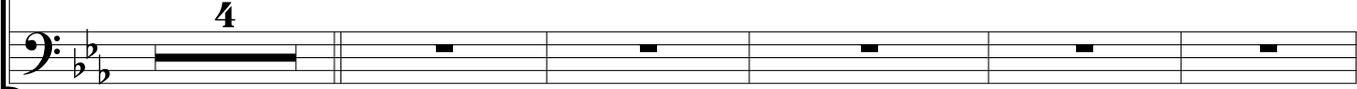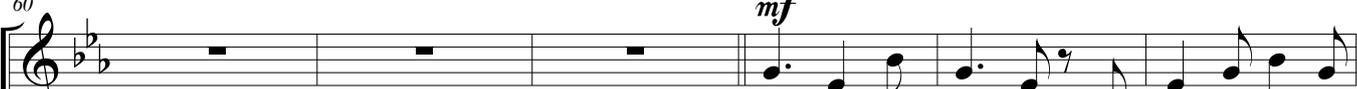
S:

A: *mf* If we could on - ly just stop and won-der why we're fee - ling so

T: *mf* If we could on - ly just stop and won-der why we're fee - ling so

B:

G

S: *mf* If we could on - ly show what we feel in-

A: lone - ly with all the world a - round us. If we could on - ly show what we feel in-

T: lone - ly with all the world a - round us. If we could on - ly show what we feel in-

B: *mf* If we could on - ly show what we feel in-

S: side, and hear through the si - lence the mu - sic of the world.

A: side, and hear through the si - lence the mu - sic of the world.

T: side, and hear through the si - lence the mu - sic of the world.

B: side, and hear through the si - lence the mu - sic of the world.

H

S

If we could on - ly,

A

Peo-ple nee-ding peo-ple o - ver the world.

T

Peo-ple nee-ding peo-ple o - ver the world.

B

If we could on - ly,

rit.

76

S

if we could just un - der - stand.

A

if we could just un - der - stand.

T

if we could just un - der - stand.

B

if we could just un - der - stand.