

SATB

This World

Ludwig van Beethoven (PD)

Arr. & lyrics: Tom Parker

Rehearsal marks A, B, C, and D with measures 2, 16, 8, 16, 8 for Soprano, Alto, Tenor, and Bass.

Section E with lyrics: Stars in the eve - ning, clear moon is ri - sing, night - time is fal - ling,

Section E (57) with lyrics: peace e - very - where. While we are slee - ping, safe and se - cure - ly, there in the

This World

64

F
mp

S dis - tance fire fills the sky. This world is your world, this world is

A dis - tance fire fills the sky. This world is your world, this world is

T dis - tance fire fills the sky. This world is your world, this world is

B dis - tance fire fills the sky. This world is your world, this world is

70

G
mp

S my world. No man should e - ver stand all a - lone. There in the

A my world. No man should e - ver stand all a - lone. There in the

T my world. No man should e - ver stand all a - lone. There in the

B my world. No man should e - ver stand all a - lone. There in the

76

S dark - ness some - one is cry - ing, some - one is cry - ing, so far a -

A dark - ness some - one is cry - ing, some - one is cry - ing, so far a -

T dark - ness some - one is cry - ing, some - one is cry - ing, so far a -

B dark - ness some - one is cry - ing, some - one is cry - ing, so far a -

82

S way. No - one can see him, no one goes to him; who knows the

A way. No - one can see him, no one goes to him; who knows the

T way. No - one can see him, no one goes to him; who knows the

B way. No - one can see him, no one goes to him; who knows the

88

S rea - son, no - one can say. **H** *mf* This world is your world, this world is

A rea - son, no - one can say. *mf* This world is your world, this world is

T rea - son, no - one can say. *mf* This world is your world, this world is

B rea - son, no - one can say. *mf* This world is your world, this world is

94

S my world. No man should e - ver stand all a - lone. **I** *mf* See how the

A my world. No man should e - ver stand all a - lone. *mf* See how the

T my world. No man should e - ver stand all a - lone. *mf* See how the

B my world. No man should e - ver stand all a - lone. *mf* See how the

100

S rain falls, gen - tly a - round us, e - ver re - tur - ning down to the

A rain falls, gen - tly a - round us, e - ver re - tur - ning down to the

T rain falls, gen - tly a - round us, e - ver re - tur - ning down to the

B rain falls, gen - tly a - round us, e - ver re - tur - ning down to the

106

S sea. See how the stream runs in - to the o - cean, see how the

A sea. See how the stream runs in - to the o - cean, see how the

T sea. See how the stream runs in - to the o - cean, see how the

B sea. See how the stream runs in - to the o - cean, see how the

112

S world turns e - ver a - round. **J** *f* This world is your world, this world is

A world turns e - ver a - round. *f* This world is your world, this world is

T world turns e - ver a - round. *f* This world is your world, this world is

B world turns e - ver a - round. *f* This world is your world, this world is

K

118

S my world. No man should e - ver stand all a - lone. This world is *ff*

A my world. No man should e - ver stand all a - lone. This world is *ff*

T my world. No man should e - ver stand all a - lone. This world is *ff*

B my world. No man should e - ver stand all a - lone. This world is *ff*

124

S your world, this world is my world. No man should e - ver stand all a -

A your world, this world is my world. No man should e - ver stand all a -

T your world, this world is my world. No man should e - ver stand all a -

B your world, this world is my world. No man should e - ver stand all a -

130

S lone. *rall.* *p* Ne - ver a - lone...

A lone. *p* Ne - ver a - lone...

T lone. *p* Ne - ver a - lone...

B lone. *p* Ne - ver a - lone...