

Piano Man

Billy Joel

A **B** **C** Verse 1

Soprano
Alto
Tenor
Bass

14 7 Unis. 14 7 Unis. 14 7 Unis. 14 7 Unis.

It's nine o' clock on a Sa-tur-day The
It's nine o' clock on a Sa-tur-day The
It's nine o' clock on a Sa-tur-day The
It's nine o' clock on a Sa-tur-day The

27

S
A
T
B

re-gu-lar crowd shuf-fles in There's an old man sit-ting next to me
re-gu-lar crowd shuf-fles in There's an old man sit-ting next to me
re-gu-lar crowd shuf-fles in There's an old man sit-ting next to me
re-gu-lar crowd shuf-fles in There's an old man sit-ting next to me

34 **D**

S
A
T
B

Div. 9 Div. 9 Div. 9 Div. 9

Ma-kin' love to his to-nic and gin He says,
Ma-kin' love to his to-nic and gin He says,
Ma-kin' love to his to-nic and gin He says,
Ma-kin' love to his to-nic and gin He says,

E Verse 2

S "Son, can you play me a me-mo-ry _____ I'm not real-ly sure how it goes _____

A "Son, can you play me a me-mo-ry _____ I'm not real-ly sure how it goes _____

T "Son, can you play me a me-mo-ry _____ I'm not real-ly sure how it goes _____

B "Son, can you play me a me-mo-ry _____ I'm not real-ly sure how it goes _____

56

S _____ But it's sad and it's sweet and I knew it com-plete When I wore a youn-ger man's

A _____ But it's sad and it's sweet and I knew it com-plete When I wore a youn-ger man's

T _____ But it's sad and it's sweet and I knew it com-plete When I wore a youn-ger man's

B _____ But it's sad and it's sweet and I knew it com-plete When I wore a youn-ger man's



F Pre-chorus

63

S clothes" La la la, _____ di da da _____ La la, _____ di da

A clothes" La la la, _____ di da da _____ La la, _____ di da

T clothes" La la la, _____ di da da _____ La la, _____ di da

B clothes" La _____ la da da da _____

G Chorus

71

S da da da dum Sing us a song, you're the

A da da da dum Sing us a song, you're the

T da da da dum Sing us a song, you're the

B da da da dum Sing us a song, you're the

79

S pia-no man Sing us a song to - night Well, we're

A pia-no man Sing us a song to - night Well, we're

T pia-no man Sing us a song to - night Well, we're

B pia-no man Sing us a song to - night Well, we're

85

S all in the mood for a me-lo-dy And you've got us fee-lin' al - right

A all in the mood for a me-lo-dy And you've got us fee-lin' al - right

T all in the mood for a me-lo-dy And you've got us fee-lin' al - right

B all in the mood for a me-lo-dy And you've got us fee-lin' al - right

H **I** To Coda **J** Verse 3

6 7 Unis.

S Now John at the bar is a friend of mine He

A Now John at the bar is a friend of mine He

T Now John at the bar is a friend of mine He

B Now John at the bar is a friend of mine He

111

S gets me my drinks for free And he's quick with a joke or to light up your

A gets me my drinks for free And he's quick with a joke or to light up your

T gets me my drinks for free And he's quick with a joke or to light up your

B gets me my drinks for free And he's quick with a joke or to light up your

118 Div.

S smoke But there's some place that he'd ra-ther be He says,

A smoke But there's some place that he'd ra-ther be He says,

T smoke But there's some place that he'd ra-ther be He says,

B smoke But there's some place that he'd ra-ther be He says,

K

Verse 4

S "Bill, I be-lieve__ this is kil-ling me" As the smile ran a-way from his face

A "Bill, I be-lieve__ this is kil-ling me" As the smile ran a-way from his face

T "Bill, I be-lieve__ this is kil-ling me" As the smile ran a-way from his face

B "Bill, I be-lieve__ this is kil-ling me" As the smile ran a-way from his face

S ¹³² "Well I'm sure that I could be__ a mo-vie star If I could get out__ of this

A "Well I'm sure that I could be__ a mo-vie star If I could get out__ of this

T "Well I'm sure that I could be__ a mo-vie star If I could get out__ of this

B "Well I'm sure that I could be__ a mo-vie star If I could get out__ of this

D.S. al Coda

(Terug naar F)

S ¹³⁹ place"

A place"

T place"

B place"