

# Could we start again, please

A. Lloyd Webber & T. Rice

arr. S.M. Worrell

Lead *mf* **A** *mf* **Lead girl 2**

I've been li-ving to see you, — dy - ing to see you but it

Ld. *mf*

should -n't be like this. This was un - ex - pec - ted, what do I do now? Could we start a - gain, please?

Ld. *mf* **B** *mf* **Lead girl 1**

I've been ve - ry hope - ful so — far, now for the first time I

S *mp*

*Could we start a - gain, please?*

Ld. *mf*

think we're go - ing wrong. Hur - ry up and tell me this is just a dream, or could we start a - gain, please?

Ld. *mf* **C** *mf* **Lead girl 2** **Both**

I think you've made your point now. You've

T *8* *evt. 8va bassa (div.)*

*Could we start a - gain, please?*

B *mp*

*Could we start a - gain, please?*

Ld. *mf* **Lead girl 1** **Both**

e - ven gone a bit too far to get the mes - sage home. Be - fore it gets too fright - ning, we ought to call a halt, so

Ld. *mp*

could we start a - gain, please?

A *mp*

*Could we start a - gain, please?*

**D** Both

Ld. I've been li-ving to see you, — dy-ing to see you but it should - n't be like this. This was un-ex-pec-ted,

S *mp* I've been li-ving to see you, dy-ing to see you but it should-n't be like this. This was un-ex-pec-ted,

A *mp* I've been li-ving to see you, dy-ing to see you but it should-n't be like this. This was un-ex-pec-ted,

T *mp* I've been li-ving to see you, dy-ing to see you but it should-n't be like this. This was un-ex-pec-ted,

B *mp* I've been li-ving to see you, dy-ing to see you but it should-n't be like this. This was un-ex-pec-ted,

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Ld. what do I do now? Could we start a-gain, please? —

Sopr. 1

Sopr. 2

S what do I do now? Could we start a-gain, please? Could we start a-gain, please?

A what do I do now? Could we start a-gain, please?

T what do I do now? Could we start a-gain, please?

B what do I do now? Could we start a-gain, please?

E

Ld. I think you've made your point now. You've e - ven gone a bit too far to

S *mf* I think you've made your point now. You've e - ven gone a bit too far to

A *mf* I think you've made your point now. You've e - ven gone a bit too far to

T *mf* I think you've made your point now. You've e - ven gone a bit too far to

B *mf* I think you've made your point now. You've e - ven gone a bit too far to

Div. Unis.

SATB Unis.

Ld. <sup>40</sup> get the mes - sage home. Be - fore it gets too fright - ning, we ought to call a halt, so

S get the mes - sage home. Be - fore it gets too fright - ning, we ought to call a halt, so

A get the mes - sage home. Be - fore it gets too fright - ning, we ought to call a halt, so

T get the mes - sage home. Be - fore it gets too fright - ning, we ought to call a halt, so

B get the mes - sage home. Be - fore it gets too fright - ning, we ought to call a halt, so

Could we start again, please

F

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Ld. could we start — gain, please?

S could we start a-gain, please? *Could we start a-gain, please?*

A could we start a-gain, please? *Could we start a-gain, please?*

T could we start a-gain, please? *Could we start a-gain, please? —*

B could we start a-gain, please? *Could we start a-gain, please? —*

46 *colla voce*

Ld.

S *Could we start a-gain, please? —*

A *Could we start a-gain, please? —*

T *Could we start a-gain, please? —* *Could we start a-gain... —*

B *Could we start a-gain, please? —* *Could we start a-gain... —*

49 *rit.*

Ld. Could we start a - gain?

T

B