

# Selections from JESUS CHRIST SUPERSTAR

Music: Andrew Lloyd Webber  
Lyrics: Tim Rice  
Arrangement: Neil Slater  
Voor Project1: Sander Worrell

**Allegro maestoso** ♩ = 144

Soprano

Alto

Tenor

Bass

*ff*

Je - sus Christ, Je - sus Christ;  
Je - sus Christ, Su - per - star,

*ff*

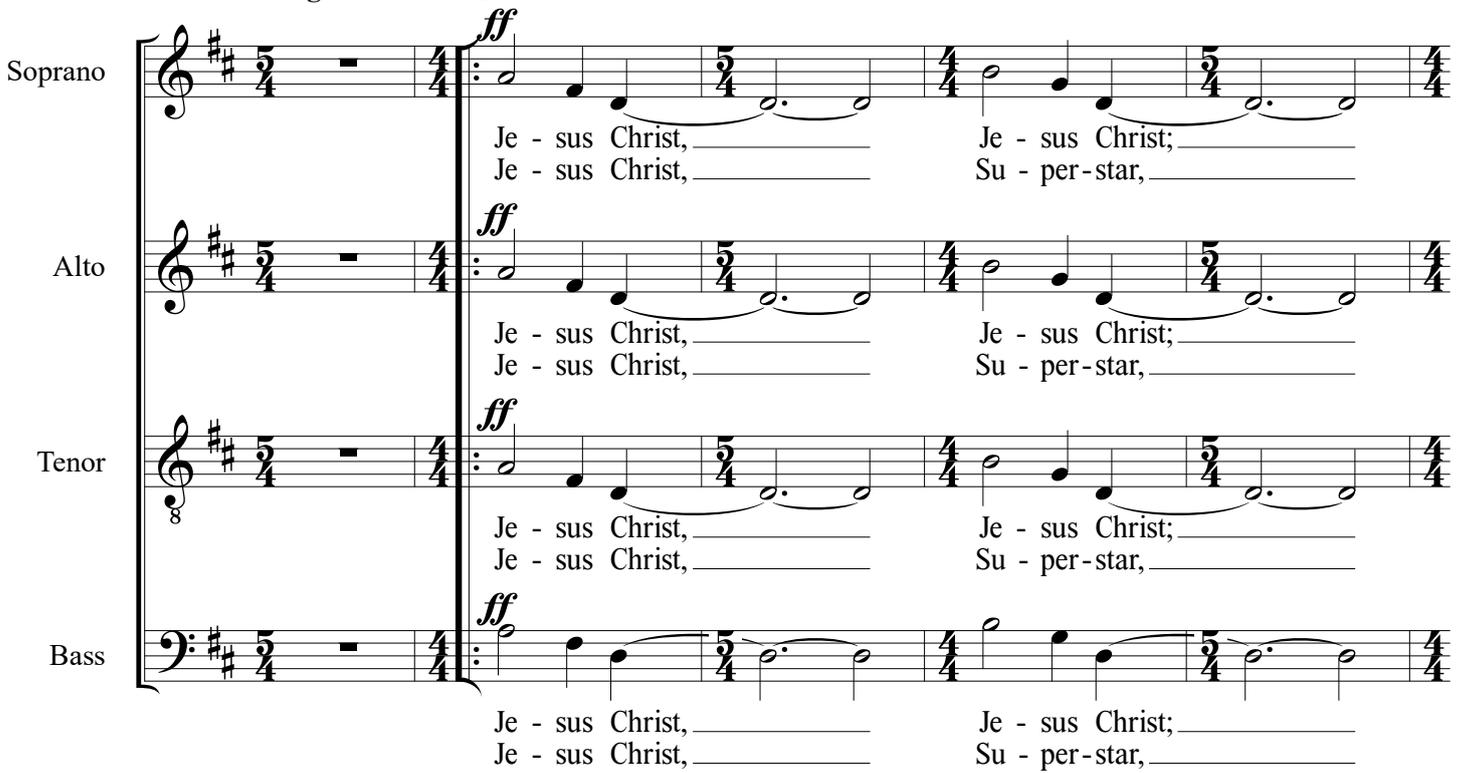
Je - sus Christ, Je - sus Christ;  
Je - sus Christ, Su - per - star,

*ff*

Je - sus Christ, Je - sus Christ;  
Je - sus Christ, Su - per - star,

*ff*

Je - sus Christ, Je - sus Christ;  
Je - sus Christ, Su - per - star,



S

A

T

B

6

Who are you? What have you sac - ri - ficed? \_\_\_  
Do you think you're what they say you are? \_\_\_

Who are you? What have you sac - ri - ficed? \_\_\_  
Do you think you're what they say you are? \_\_\_

Who are you? What have you sac - ri - ficed? \_\_\_  
Do you think you're what they say you are? \_\_\_

Who are you? What have you sac - ri - ficed? \_\_\_  
Do you think you're what they say you are? \_\_\_



HEAVEN ON THEIR MINDS

Moderate Rock ♩ = 120

4

A

S

A

T

B

Lis - ten Je - sus I don't like what I see —  
 I re - mem - ber when this whole thing be - gan —

16

S

A

T

B

All I ask is that you lis - ten to me And re - mem - ber,  
 No talk of God — then we called you a man And be - lieve me,

19

S

A

T

B

I've been your right hand man — all a - long — You have  
 my ad - mi - ra - tion for you has-n't died — But ev - 'ry

22 *mp*

S  
Doo \_\_\_\_\_ Ah \_\_\_\_\_

A  
Doo \_\_\_\_\_ Ah \_\_\_\_\_

T  
8  
set them all on fire  
word you say to - day  
They think they've found the new Mes - si - ah,  
gets twis - ted 'round some o - ther way,

B  
set them all on fire  
word you say to - day  
They think they've found the new Mes - si - ah,  
gets twis - ted 'round some o - ther way,

25 *f*

S  
\_\_\_\_\_ And they'll hurt you when they find they're wrong  
\_\_\_\_\_ And they'll hurt you if they think you've lied \_\_\_\_\_

A  
\_\_\_\_\_ And they'll hurt you when they find they're wrong  
\_\_\_\_\_ And they'll hurt you if they think you've lied \_\_\_\_\_

T  
8  
\_\_\_\_\_ And they'll hurt you when they find they're wrong  
\_\_\_\_\_ And they'll hurt you if they think you've lied \_\_\_\_\_

B  
\_\_\_\_\_ And they'll hurt you when they find they're wrong  
\_\_\_\_\_ And they'll hurt you if they think you've lied \_\_\_\_\_

**B**

S *mf* *dim.*  
Na-za-reth your fa-mous son should have stayed a great un-known Like his fa-ther car-ving wood,

A *mf* *dim.*  
Na-za-reth your fa-mous son should have stayed a great un-known Like his fa-ther car-ving wood,

T *mf* *dim.*  
Na-za-reth your fa-mous son should have stayed a great un-known Like his fa-ther car-ving wood,

B *mf* *dim.*  
Na-za-reth your fa-mous son should have stayed a great un-known Like his fa-ther car-ving wood,

32

S *p* *,mf* *dim.*  
he'd have made good Ta - bles, chairs and oak - en chests would have sui - ted Je - sus best;

A *p* *,mf* *dim.*  
he'd have made good Ta - bles, chairs and oak - en chests would have sui - ted Je - sus best;

T *p* *,mf* *dim.*  
he'd have made good Ta - bles, chairs and oak - en chests would have sui - ted Je - sus best;

B *p* *,mf* *dim.*  
he'd have made good Ta - bles, chairs and oak - en chests would have sui - ted Je - sus best;

35

S *mp* *f*  
He'd have caused no - bo - dy harm no - one a - larm

A *mp* *f*  
He'd have caused no - bo - dy harm no - one a - larm

T *mp* *f*  
He'd have caused no - bo - dy harm no - one a - larm

B *mp* *f*  
He'd have caused no - bo - dy harm no - one a - larm

# Apostles

## The Last Supper

Alten octaaf lager (8vb)

Soprano  
Alto

Tenor  
Bass

Look at all my trials and tri - bu - la - tions sink - ing in a gen - tle pool of

Look at all my trials and tri - bu - la - tions sink - ing in a gen - tle pool of

4

S  
A

wine. Don't dis - turb me now I can see the an - swers, till this

T  
B

wine. Don't dis - turb me now I can see the an - swers, till this

7

S  
A

eve - ning is this mor - ning life is fine. Al - ways hoped that I'd be an a - pos - tle,

T  
B

eve - ning is this mor - ning life is fine. Al - ways hoped that I'd be an a - pos - tle,

11

S  
A

knew that I would make it if I tried. Then when we re - tire we can

T  
B

knew that I would make it if I tried. Then when we re - tire we can

14

S  
A

write the gos - pels, so they'll still talk a - bout us when we've died.

T  
B

write the gos - pels, so they'll still talk a - bout us when we've died.

Moderately ♩ = 76 - 80



37

4

S

A

T

B

*mp* *expressively*

I on - ly want to say If there is a way

I on - ly want to say If there is a way

45

S

A

T

B

*cresc.*

Take this cup a - way from me \_ For I don't want to taste its poi-son,

Take this cup a - way from me \_ For I don't want to taste its poi-son,

49

S

A

T

B

*mp* *cresc.* *f*

feel it burn me.. I have changed... I'm not as sure \_ as when we star-ted

feel it burn me.. I have changed... I'm not as sure \_ as when we star-ted

D

S *mp* Oo Doo Doo *cresc.*

A *mp* Oo Doo Doo *cresc.*

T *mp* Then, I was in - spired Now, I'm sad and tired Lis - ten, sure - ly *cresc.*

B *p* Doo doo doo doo *mp* Doo doo doo doo *cresc.* Lis - ten, sure - ly

58

S *f* Ah *p* Doo

A *f* Ah *p* Doo

T *f.* I've ex-ceed-ed ex-pec-ta-tions Tried for three years, seems like thir-ty *mp*

B *f.* I've ex-ceed-ed ex-pec-ta-tions Tried for three years, seems like thir-ty *mp*

62

E

S *mp* — Could you ask as much from a - ny o - ther man? — *f* But if I die,

A *mp* — Could you ask as much from a - ny o - ther man? — *f* But if I die,

T *mp* Could you ask as much from a - ny o - ther man? — *f* But if I die,

B *mp* Could you ask as much from a - ny o - ther man? — *f* But if I die,

67

S See the sa-ga through and do the things you ask of me, Let them hate me, hit me, hurt me,

A See the sa-ga through and do the things you ask of me, Let them hate me, hit me, hurt me,

T See the sa-ga through and do the things you ask of me, Let them hate me, hit me, hurt me,

B See the sa-ga through and do the things you ask of me, Let them hate me, hit me, hurt me,

I DON'T KNOW HOW TO LOVE HIM

Slightly faster ♩ = 80 - 84

70

S nail me to their tree

A nail me to their tree

T nail me to their tree

B nail me to their tree

Alt

77 *mp* *smoothly*

A I don't know how to love him, What to do how to move him. I've been

81

A changed, yes, real-ly changed; In these past few days— when I've seen my-self, I

## JESUS CHRIST SUPERSTAR

85

S *p* [F] Doo \_\_\_\_\_ doo \_\_\_\_\_

A *mf* seem like some-one else. \_\_\_\_\_ I don't know how to take this, I don't see why he

T *mp* Doo \_\_\_\_\_ doo \_\_\_\_\_

B *p* Doo \_\_\_\_\_ doo \_\_\_\_\_

90

S *mp* doo doo doo doo In

A moves me. He's a man, he's just a man, and I've had so ma-ny men be-fore In

T doo doo doo doo In

B *mp* doo doo doo doo In

95

S *mp* [G] ve - ry ma - ny ways \_\_\_\_\_ Should I bring him down?

A *mp* ve - ry ma - ny ways He's just one more. \_\_\_\_\_ Should I bring him down?

T *mp* ve - ry ma - ny ways \_\_\_\_\_ Should I bring him down?

B *mp* ve - ry ma - ny ways \_\_\_\_\_ Should I bring him down?

99 *cresc. poco a poco*

S — Should I scream and shout? — Should I speak of love, — let my fee-lings out?

A — Should I scream and shout? — Should I speak of love, — let my fee-lings out?

T <sub>8</sub> — Should I scream and shout? — Should I speak of love, — let my fee-lings out?

B *cresc. poco a poco* — Should I scream and shout? — Should I speak of love, — let my fee-lings out?

102 *ff f dim. poco a poco*

S — I ne-ver thought I'd come to this... What's it all a - bout? —

A *ff f dim. poco a poco* — I ne-ver thought I'd come to this... What's it all a - bout? —

T *ff f dim. poco a poco* <sub>8</sub> — I ne-ver thought I'd come to this... What's it all a - bout? —

B *ff f dim. poco a poco* — I ne-ver thought I'd come to this... What's it all a - bout? —

H *mp*

S Don't you think it's ra-ther fun - ny I should be in this po - si - tion?

A *mp* Don't you think it's ra-ther fun - ny I should be in this po - si - tion? I'm the

T *mp* <sub>8</sub> Don't you think it's ra-ther fun - ny I should be in this po - si - tion?

B *mp* Don't you think it's ra-ther fun - ny I should be in this po - si - tion?

111 *p*

S Doo\_\_\_ doo\_\_\_ doo\_\_\_ doo\_\_\_

A one who's al-ways been\_\_\_ so calm, so cool, no lo-ver's fool

T *p* Doo\_\_\_ doo\_\_\_ doo\_\_\_ doo\_\_\_

B *p* Doo\_\_\_ doo\_\_\_

115

S run - ning ev - 'ry show...\_\_\_

A run - ning ev - 'ry show... He scares me so. \_\_\_

T run - ning ev - 'ry show...\_\_\_

B run - ning ev - 'ry show...\_\_\_

**EVERYTHING'S ALRIGHT**

119 **Moderato** ♩ = 120 - 132

S 4

A 4

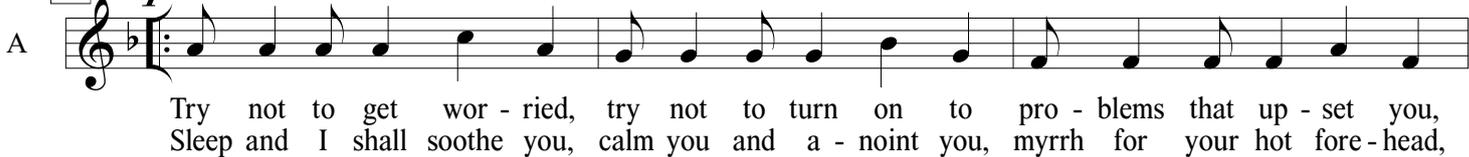
T 4

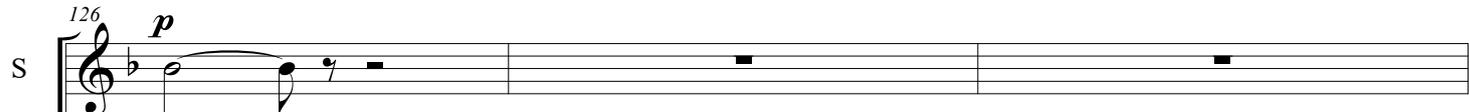
B 4

Alt

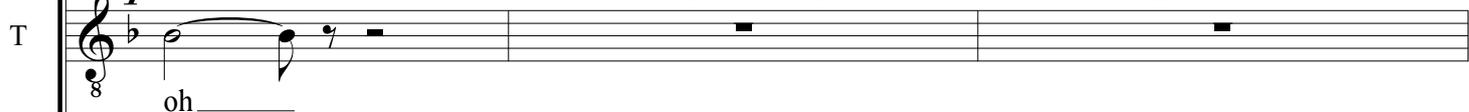
I

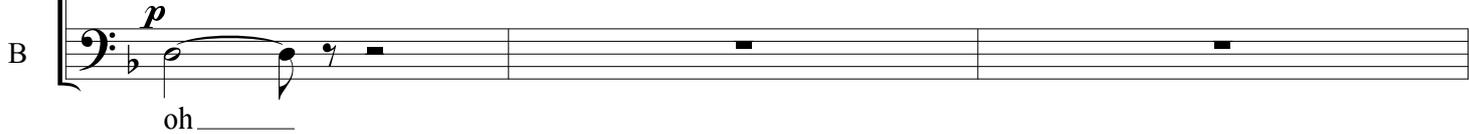
*mp*

A 

S 

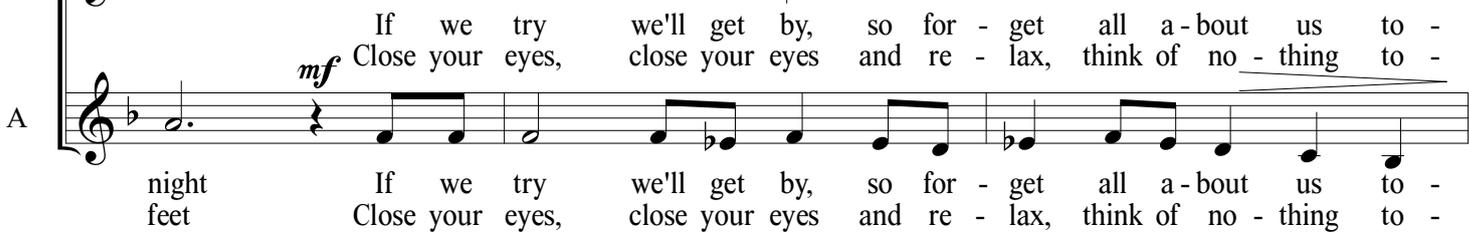
A 

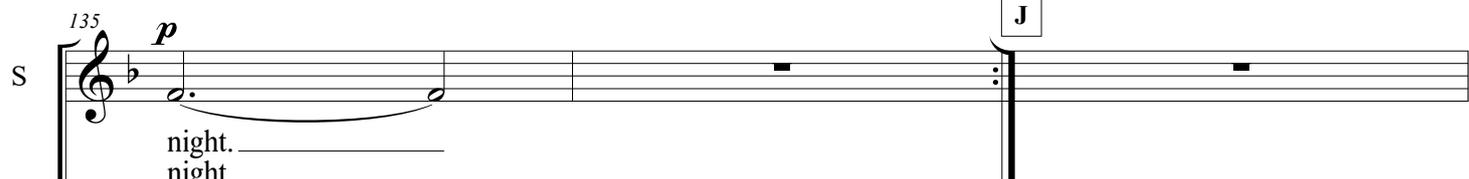
T 

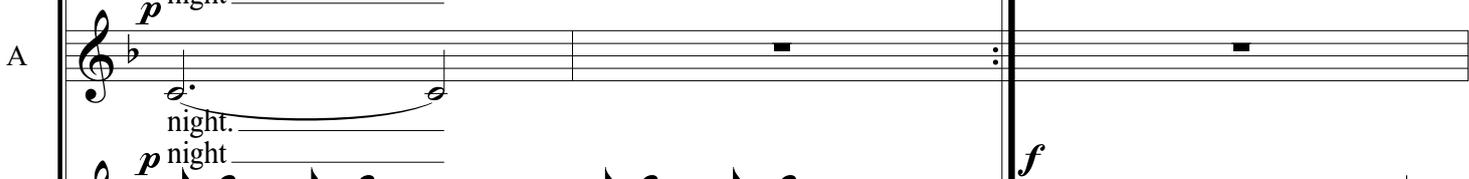
B 

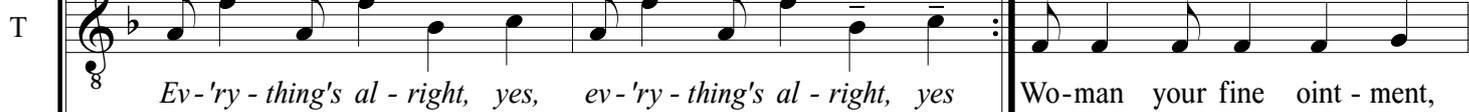
A 

S 

A 

S 

A 

T 

B 

J 

JESUS CHRIST SUPERSTAR

T  
B

brand new and ex - pen - sive, could have been saved for the poor. \_\_\_\_\_

brand new and ex - pen - sive, could have been saved for the \_\_\_\_\_ poor. \_\_\_\_\_

T  
B

Why has it been was - ted? We could have raised may - be three - hun - dred sil - ver pie - ces or

Why has it been was - ted? We could have raised may - be three - hun - dred sil - ver pie - ces or

S  
A  
T  
B

**K** *ff* Peo - ple who are hung - ry, peo - ple who are star - ving mat - ter more than

*ff* Peo - ple who are hung - ry, peo - ple who are star - ving mat - ter more than

more \_\_\_\_\_ *ff* Peo - ple who are hung - ry, peo - ple who are star - ving mat - ter more than

more \_\_\_\_\_ *ff* Peo - ple who are hung - ry, peo - ple who are star - ving mat<sup>3</sup> - ter more than

S  
A  
T  
B

*cresc.* your feet and hair \_\_\_\_\_ **L**

*cresc.* your feet and hair \_\_\_\_\_ *fff* Try not to get wor - ried,

*cresc.* your feet and hair \_\_\_\_\_

*cresc.* your feet and hair \_\_\_\_\_

152

S *p*

A try not to turn on to pro-blems that up-set you, oh Don't you know ev-'ry-thing's al-right, yes,

T *p*

B *p*

156

A ev-'ry - thing's fine And we want you to sleep well to - night Let the

159

S *mf* If we try we'll get by, so for - get all a-bout us to -

A *mf* world turn with-out you to - night If we try we'll get by, so for - get all a-bout us to -

163

S *p* night.

A *p* night.

T *p* Ev-'ry - thing's al - right, yes, ev-'ry - thing's al - right, yes

B *p* Ev-'ry - thing's al - right, yes, ev-'ry - thing's al - right, yes

Maestoso ♩ = 76

Moderato ♩ = 120

*freely, 'soul' style**mf*

T 8

B 4

Ev - 'ry - time I look at you I don't un-der-stand  
Tell me what you think a - bout your friends at the top: \_

Ev - 'ry - time I look at you I don't un-der-stand  
Tell me what you think a - bout your friends at the top: \_

T 8

B

why you let the things you did get so out of hand.  
Who'd you think be - sides your - self's the pick of the crob?

why you let the things you did get so out of hand.  
Who'd you think be - sides your - self's the pick of the crob?

T 8

B

You'd have man - aged bet - ter if you'd had \_\_\_ it planned;  
Bud - dah was he where it's at? Is he where you are?

You'd have man - aged bet - ter if you'd had \_\_\_ it planned;  
Bud - dah was he where it's at? Is he where you are?

T 8

B

Why'd you choose such a back - ward time and such a strange land?  
Could Mo - ham - ed move a moun-tain or was that just P R?

Why'd you choose such a back - ward time and such a strange land?  
Could Mo - ham - ed move a moun-tain or was that just P R?

T 8

B

If you'd come to - day you would have reached the whole na - tion:  
Did you mean to die like that? Was that a mis - take \_\_\_ or

If you'd come to - day you would have reached the whole na - tion:  
Did you mean to die like that? Was that a mis - take \_\_\_ or

182

S *mf* Don't you get me

A *mf* Don't you get me

T 8 Is - rael in 4 B. C. had no mass com - mu - ni - ca - tion.  
did you know your mes - sy death would be a re - cord - break - er?

B Is - rael in 4 B. C. had no mass com - mu - ni - ca - tion.  
did you know your mes - sy death would be a re - cord - break - er?

M

S wrong Don't you get me wrong now Don't you get me

A wrong Don't you get me wrong now Don't you get me

T 8 Don't you get me wrong Don't you get me wrong

B Don't you get me wrong Don't you get me wrong

186

S wrong Don't you get me wrong now On - ly want to

A wrong Don't you get me wrong now On - ly want to

T 8 Don't you get me wrong Don't you get me wrong

B Don't you get me wrong Don't you get me wrong

JESUS CHRIST SUPERSTAR

S know I on-ly want to know now I on-ly want to

A know I on-ly want to know now I on-ly want to

T On-ly want to know On-ly want to know

B On-ly want to know On-ly want to know

190

S know I on-ly want to know now N *p* Je-sus Christ, Je-sus Christ

A know I on-ly want to know now *p* Je-sus Christ, Je-sus Christ

T On-ly want to know On-ly want to know

B On-ly want to know On-ly want to know

194

S Who are you? What have you sac-ri-ficed? *mp* Je-sus Christ, Je-sus Christ

A Who are you? What have you sac-ri-ficed? *mp* Je-sus Christ, Je-sus Christ

T

B

198

S *mf*  
Who are you? What have you sac - ri - ficed? Je - sus Christ, Su - per - star

A *mf*  
Who are you? What have you sac - ri - ficed? Je - sus Christ, Su - per - star

T *mf*  
8  
Je - sus Christ, Su - per - star

B *mf*  
Je - sus Christ, Su - per - star

202

S *f*  
Do you think you're what they say you are? Je - sus Christ, Su - per - star

A *f*  
Do you think you're what they say you are? Je - sus Christ, Su - per - star

T *f* (melody)  
8  
Do you think you're what they say you are? Je - sus Christ, Su - per - star

B *f* (melody)  
Do you think you're what they say you are? Je - sus Christ, Su - per - star

206

S 1. 4 2.  
Do you think you're what they say you are? say you are?

A 4  
Do you think you're what they say you are? say you are?

T 4  
Do you think you're what they say you are? say you are?

B 4  
Do you think you're what they say you are? say you are?

O

S *mf*  
Je - sus Christ, Su - per - star Do you think you're what they say you are?

A *mf*  
Je - sus Christ, Su - per - star Do you think you're what they say you are?

T *f*  
8 Can you tell me? On - ly want to know \_\_\_\_\_

B *mf*  
Je - sus Christ, Su - per - star Do you think you're what they say you are?

P

S *f*  
Je - sus Christ, Su - per - star Do you think you're what they say you are?

A *f*  
Je - sus Christ, Su - per - star Do you think you're what they say you are?

T *ff*  
8 Oh can you tell me, Je - sus? On - ly want to know \_\_\_\_\_

B *f*  
Je - sus Christ, Su - per - star Do you think you're what they say you are?

Q

S *ff*  
Je - sus Christ, Su - per - star Je - sus Christ, Su - per - star

A *ff*  
Je - sus Christ, Su - per - star Je - sus Christ, Su - per - star

T *ff*  
8 Je - sus Christ, Su - per - star Je - sus Christ, Su - per - star

B *ff*  
Je - sus Christ, Su - per - star Je - sus Christ, Su - per - star

226

S *fff* Je - sus!

A *fff* Je - sus!

T *fff* Je - sus!

B *fff* Je - sus!