

One Step Away

from: The Young Tschaikovsky

P.I. Tschaikovsky
Arr.: Tom Parker
for P1: Sander Worrell
Lyrics: C. Ross & G. Neville

A

Soprano

Alto

Tenor

Bass

mf

We're ga-zing on a won-drous scene, our child-hood dreams one step a-

6

S

A

T

B

mf

Deep in our souls we know that we reign su-preme, we've found our home and here we'll

way.

10

B

S

A

T

B

mf

stay.

We've tra-velled far on a crow - ded train, from a hum - ble start and we've

14

S

A

T *mf* Now we know there's no need for pain: *cresc.* If you're

B felt the pain and plea-sure.

17

S **C** *f* Hearts poun-ding and our

A *f* Hearts poun-ding and our

T *f* born to dance, then it's in the blood rush-ing through your veins. Hearts poun-ding and our

B *f* Hearts poun-ding and our

21

S heads held high, we pray that we're one step a - way. God gave us strength, cou-rage and the

A heads held high, we pray that we're one step a - way. God gave us strength, cou-rage and the

T heads held high, we pray that we're one step a - way. God gave us strength, cou-rage and the

B heads held high, we pray that we're one step a - way. God gave us strength, cou-rage and the

25 *mf* **D**

S wings to fly; We proved we're more than pro - té - gés. A time - less beau - ty will

A wings to fly; We proved we're more than pro - té - gés.

T wings to fly; We proved we're more than pro - té - gés.

B wings to fly; We proved we're more than pro - té - gés.

29

S soon ap-pear.

A *mf* We're cre - a - ting an

T *mf* Though the road is long, we can taste the thrill of tri-umph.

B *mf* We're cre - a - ting an

33 *f*

S bro-ken the spell, it's in our blood, our

A *cresc.* at - mo-sphere, all we need is love. We have *f* bro-ken the spell, it's in our blood, our

T *f* bro-ken the spell, it's in our blood, our

B *cresc.* *f* at - mo-sphere, all we need is love. We have bro-ken the spell, it's in our blood, our

One Step Away

37

S chance to ex-cel, grown from a bud. We learned to deal with re-jec-tion,

A chance to ex-cel, grown from a bud. We learned to deal with re-jec-tion,

T chance to ex-cel, grown from a bud. We learned to deal with re-jec-tion,

B chance to ex-cel, grown from a bud. We learned to deal with re-jec-tion,

41

S *mp* one step a-way from per-fec-tion. *cresc.* One step a-way, one step a-way, one step a-way.

A *mp* one step a-way from per-fec-tion. *cresc.* One step a-way, one step a-way, one step a-way.

T *mp* one step a-way from per-fec-tion. *cresc.* One step a-way, one step a-way, one step a-way.

B *mp* one step a-way from per-fec-tion. *cresc.* One step a-way, one step a-way, one step a-way.

46

E *mf* We worked so hard all the hours God

A *mf* We worked so hard all the hours God

T

B

48

S gave, grace - ful and poised as we sweat and slave. We dance un-til we

A gave, grace - ful and poised as we sweat and slave. We dance un-til we

T *mf* One step a - way.

B *mf* One step a - way.

50

S drop. We dance and ne-ver stop. We tell our - selves that we must be

A drop. We dance and ne-ver stop. We tell our - selves that we must be

T One step a - way.

B One step a - way.

52

S brave, we saved ma - dame from an ear - ly grave. We dance un-til we

A brave, we saved ma - dame from an ear - ly grave. We dance un-til we

T One step a - way.

B One step a - way.

One Step Away

54 F

S
cry We'll dance un-til we die. Won - der - ful fee - ling fil-ling us and

A
cry We'll dance un-til we die.

T
8 One step a - way.

B
One step a - way.

56

S
we can't be a flop.

A

T
8 We'll show we're wil - ling, work un - til we

B

58

S

A
We're aim-ing for the top.

T
8 drop, won't catch us on the hop.

B

No lone - ly fee - ling kil-ling us, it

60

S
A
T
B

Our wel - come thril - ling, where could we go

Our wel - come thril - ling, where could we go

seems we do — be - long. Our wel - come thril - ling, where could we go

62

S
A
T
B

wrong? We know they want us, we will show them

wrong? this com-pa-ny is strong.

We al-ways will be-long,

wrong? this com-pa-ny is strong.

G

64

S
A
T
B

just how good we'll be.

So who will taunt us with their fami - ly

66

S

A

T

B

How lu-cky can you be?

tree and glo-rious hi-sto-ry?

We know they want us, we will prove to

68

S

A

T

B

They can - not haunt us. Who will look a

them how good we are.

70

S

A

T

B

when fi-nal-ly we rule and gra-du-ate from school?

when fi-nal-ly we rule and gra-du-ate from school?

fool and gra-du-ate from school?

and gra-du-ate from school? The time's ap - proa - ching to

H

73

S

A

T

B

Now we know there's no
spread our wings we will make a vow that our friend-ship lasts for-e-ver.

77

S

A

T

B

cresc.
need for tears: If it's in the blood and you're born to dance, in-ner strength ap-pears.

I

S

A

T

B

f
Hearts poun-ding and our heads held high, our wil - dest dreams one step a - way. God give us

f
Hearts poun-ding and our heads held high, our wil - dest dreams one step a - way. God give us

f
Hearts poun-ding and our heads held high, our wil - dest dreams one step a - way. God give us

f
Hearts poun-ding and our heads held high, our wil - dest dreams one step a - way. God give us

85

S health, friend - ship and we'll touch the sky. We

A health, friend - ship and we'll touch the sky. We

T₈ health, friend - ship and we'll touch the sky. We

B health, friend - ship and we'll touch the sky. We

87

S proved that we're one step a - way. J

A proved that we're one step a - way. *mp* Our child - hood dreams one step a -

T₈ proved that we're one step a - way.

B proved that we're one step a - way.

One Step Away

90 *mp* *rall.*

S One step, yes, we're one step a - way.

A way. One step, yes, we're one step a - way.

T *mp* One step, yes, we're one step a - way.

B *mp* One step, yes, we're one step a - way.